

# Dance of Rapture

Malcolm Tillis





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by Malcolm Tillis

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The "proem" *The Dance of Rapture* is copyright © 2009 Lanier Graham.

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## Dance of Rapture

One of the most important developments in the art of the 20th century was the birth of the technique of collage. It opened up a new world of perception in which matter and spirit can have a new kind of relationship, one never visualized before.

At first glance, the collage technique is simple. One usually tears up bits of paper and/or fabric and pastes them together to make an image. Picasso and Braque pioneered the process about 100 years ago. Then the artists of the Dada & Surrealist movements were even more innovative with the process. Iconic collages came from the hands of Ernst and Cornell.

Abstract artists took the process to another level. Abstract art came about in the eye-mind of Kandinsky, Mondrian, Nicholson, and all the other great abstract masters, for a special reason - a reason they all shared. They no longer wanted to visualize material reality, the reality eyes can see. They wanted to evoke the reality eyes cannot see, the spiritual dimension of reality which their intuition told them dwells under, over, and around matter. In short, they wanted to deal with the transcendent.

When I was a young curator at the Museum of Modern Art in New York  
I spent many hours studying how each master rendered  
his feeling for the mystery of the psycho-cosmic relationship  
Each rendered the spirit-matter relationship differently

Kandinsky was explosive.  
He dove into the experience of it and then erupted  
Mondrian and Nicholson were contemplative.  
They stood back from the experience of it and looked at it quietly.  
The Abstract Expressionists struggled with it  
and left us images of their anxious struggle to get to the other side.

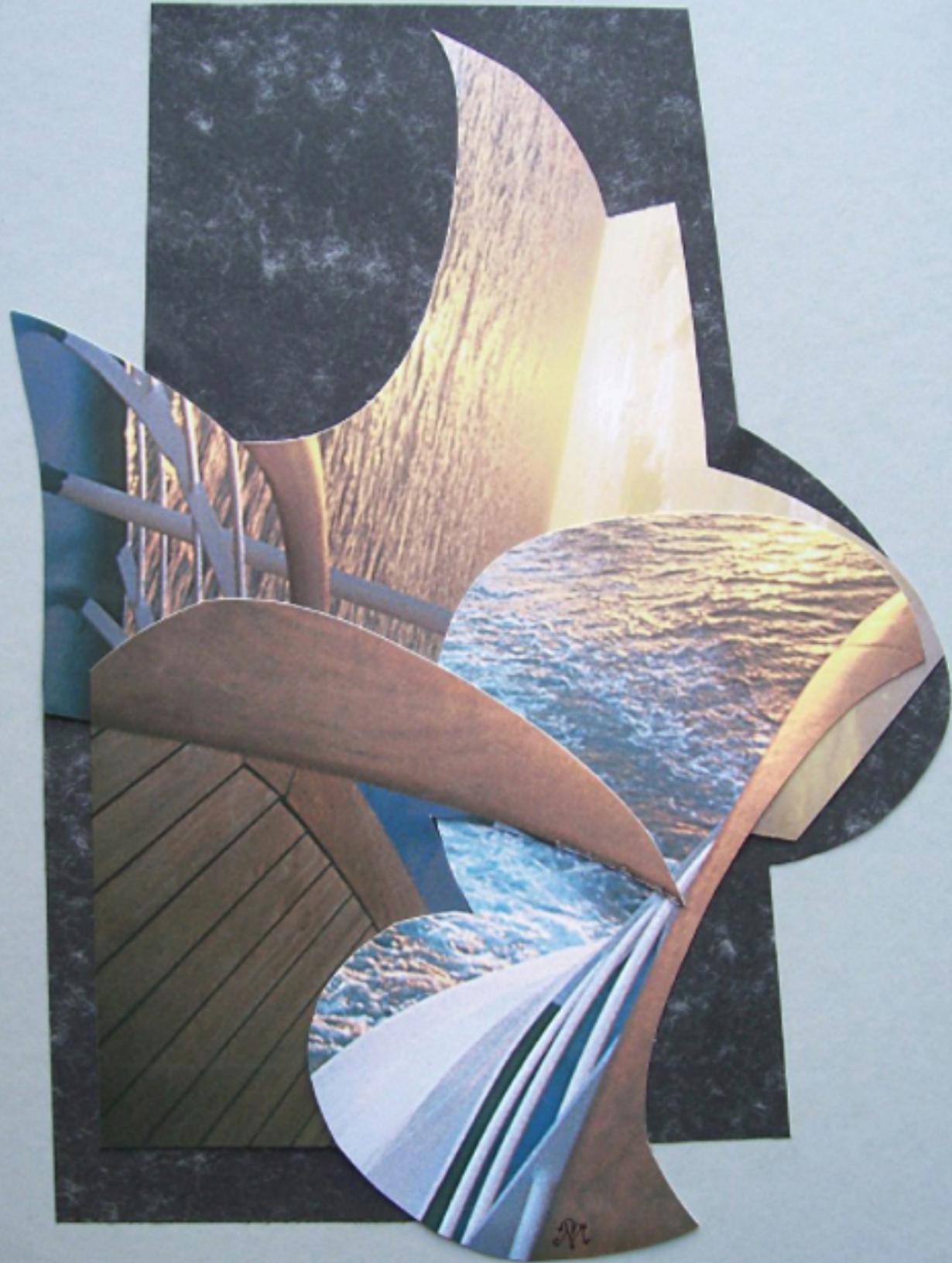
Tillis has given voice to another way of seeing,  
has visualized another way of being.  
The experience of Tillis is joyous.  
His motions are magically musical.  
He actually dances the dance of it,  
the dance of rapture.

*Lanier Graham*  
*Director, University Art Gallery*  
*California State University, East Bay*



















































增加電子、印刷的「複製」與「傳播」作者與閱者，  
讓出版與傳播更趨「透明」(David Gauntlett)與  
更公平與更個人化的獨立狀態之中，將  
「印刷」與「傳播」視為一種獨特的狀態  
(如：藝術創作僅有一種獨特的狀態  
——「藝術工作以外的「生產活動」)。

今日的工作在時間、空間與精神  
層面上，均顯示個人的私人  
與社會的公共空間。印刷與傳播  
的公共空間，讓個人與社會  
的公共空間更趨個人化與  
更趨個人化。

印刷與傳播的個人化與  
更趨個人化。

# Café

印刷與傳播的個人化與  
更趨個人化。

印刷與傳播的個人化與  
更趨個人化。

印刷與傳播的個人化與  
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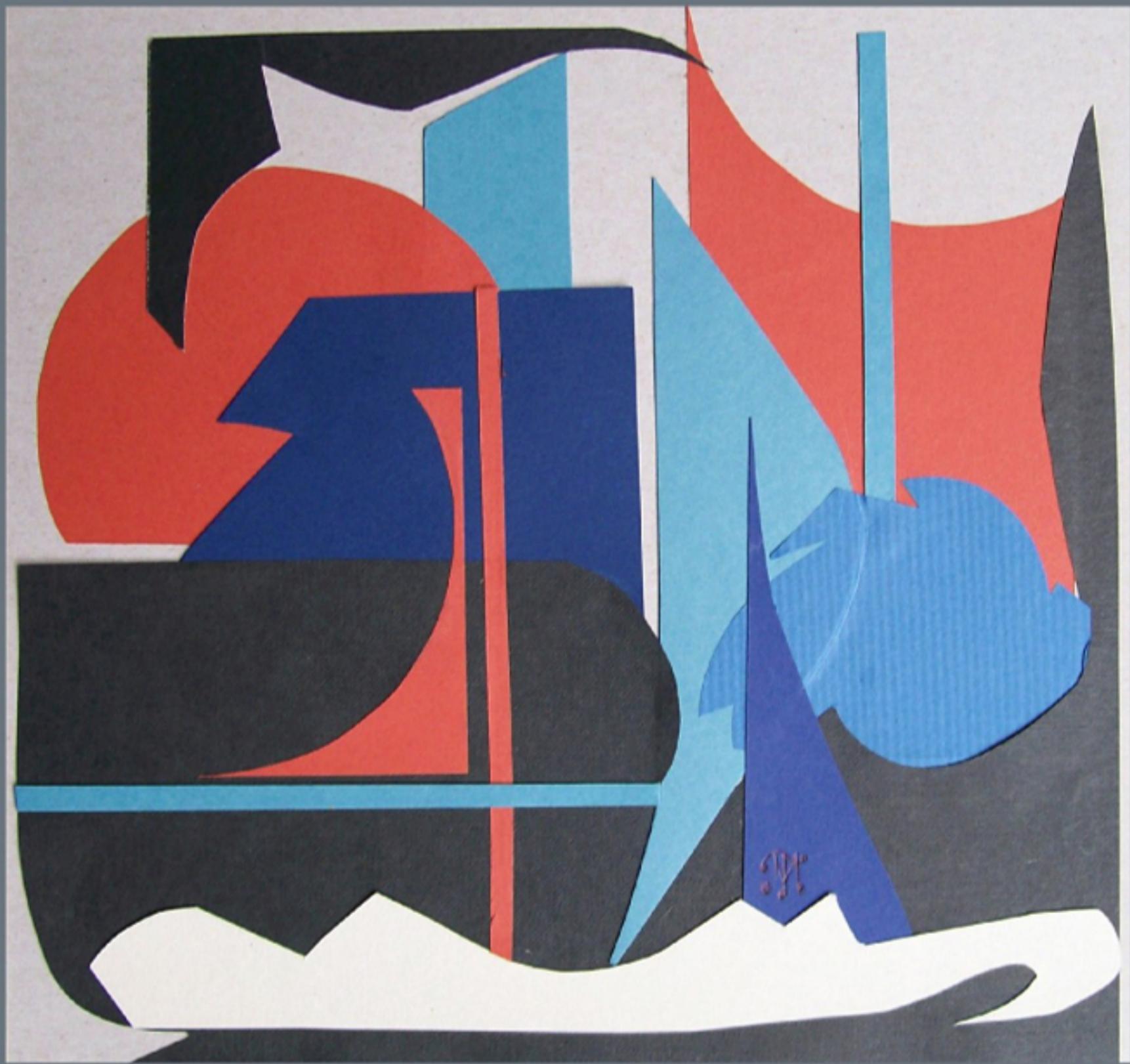
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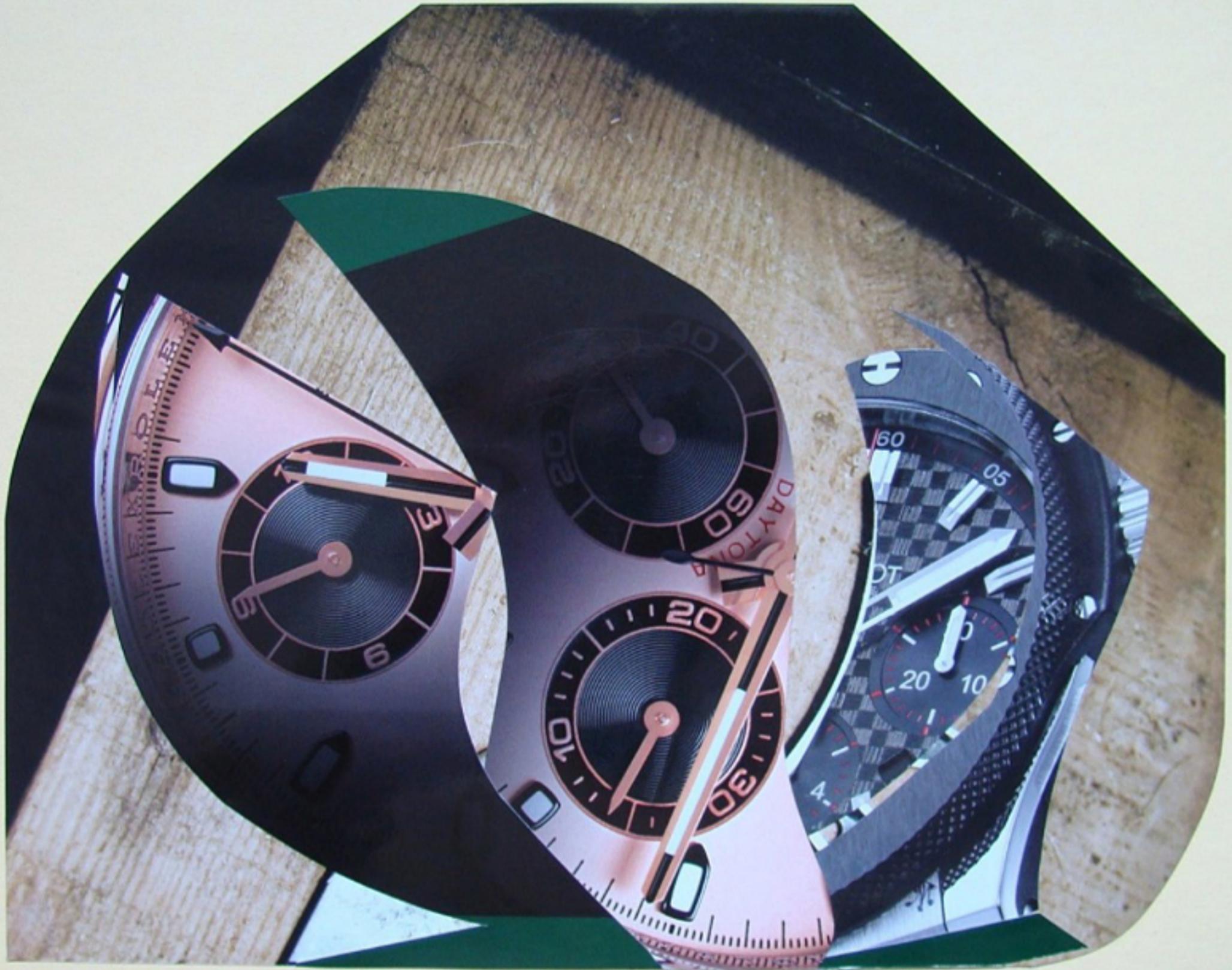
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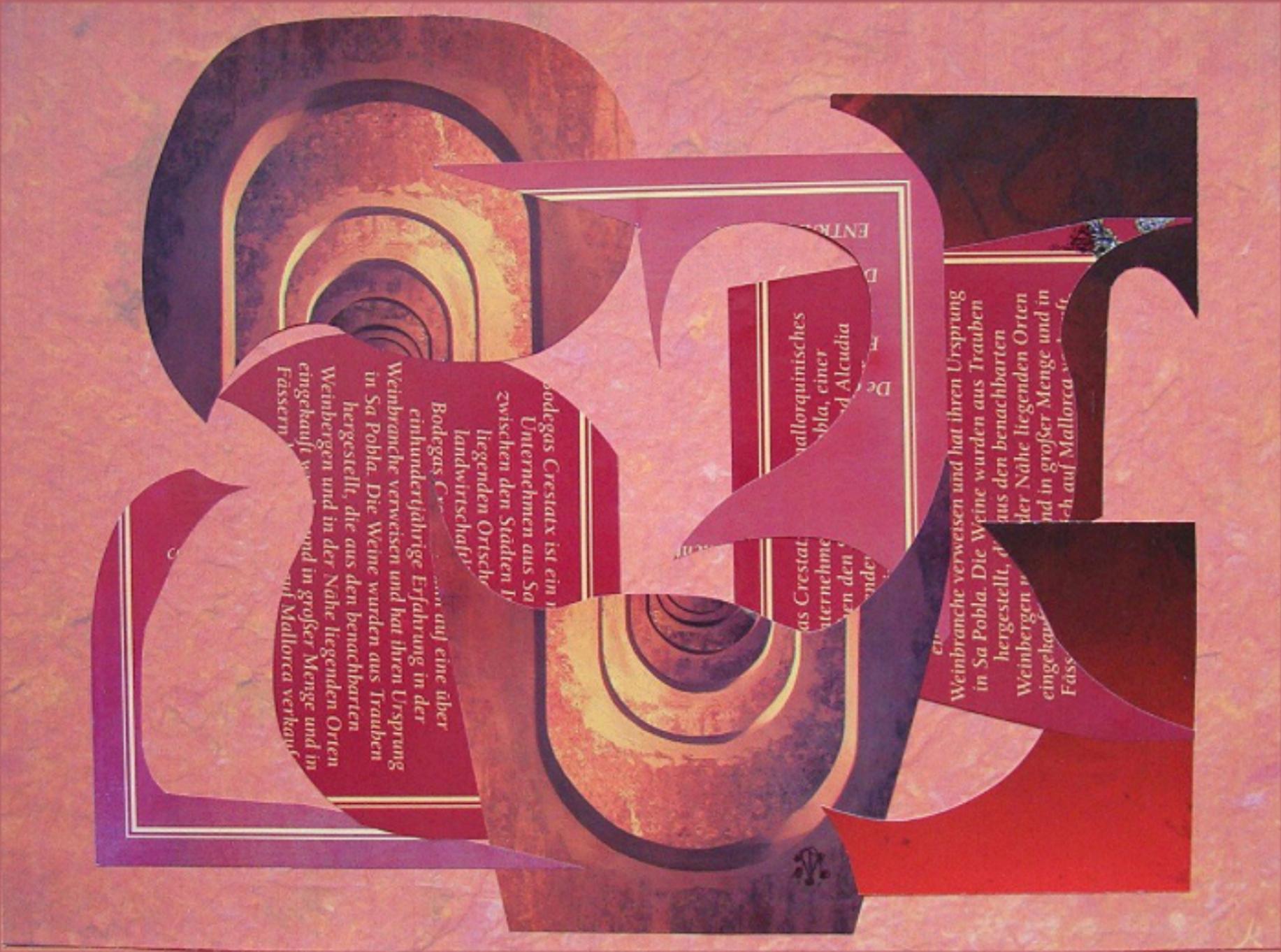












Bodegas Crestatx ist ein Unternehmen aus Sa Pobla, einer kleinen Ortschaft in der Nähe der Städte Alcúdia und Pollença. Bodegas Crestatx hat auf eine über einhundertjährige Erfahrung in der Weinbranche verwiesen und hat ihren Ursprung in Sa Pobla. Die Weine wurden aus Trauben hergestellt, die aus den benachbarten Weinbergen und in der Nähe liegenden Orten eingekauft wurden. Die Weine wurden in großer Menge und in großer Menge auf Mallorca verkauft.

Das Crestatx-Unternehmen ist ein Unternehmen aus Sa Pobla, einer kleinen Ortschaft in der Nähe der Städte Alcúdia und Pollença.

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ENTRADA

DE

EN



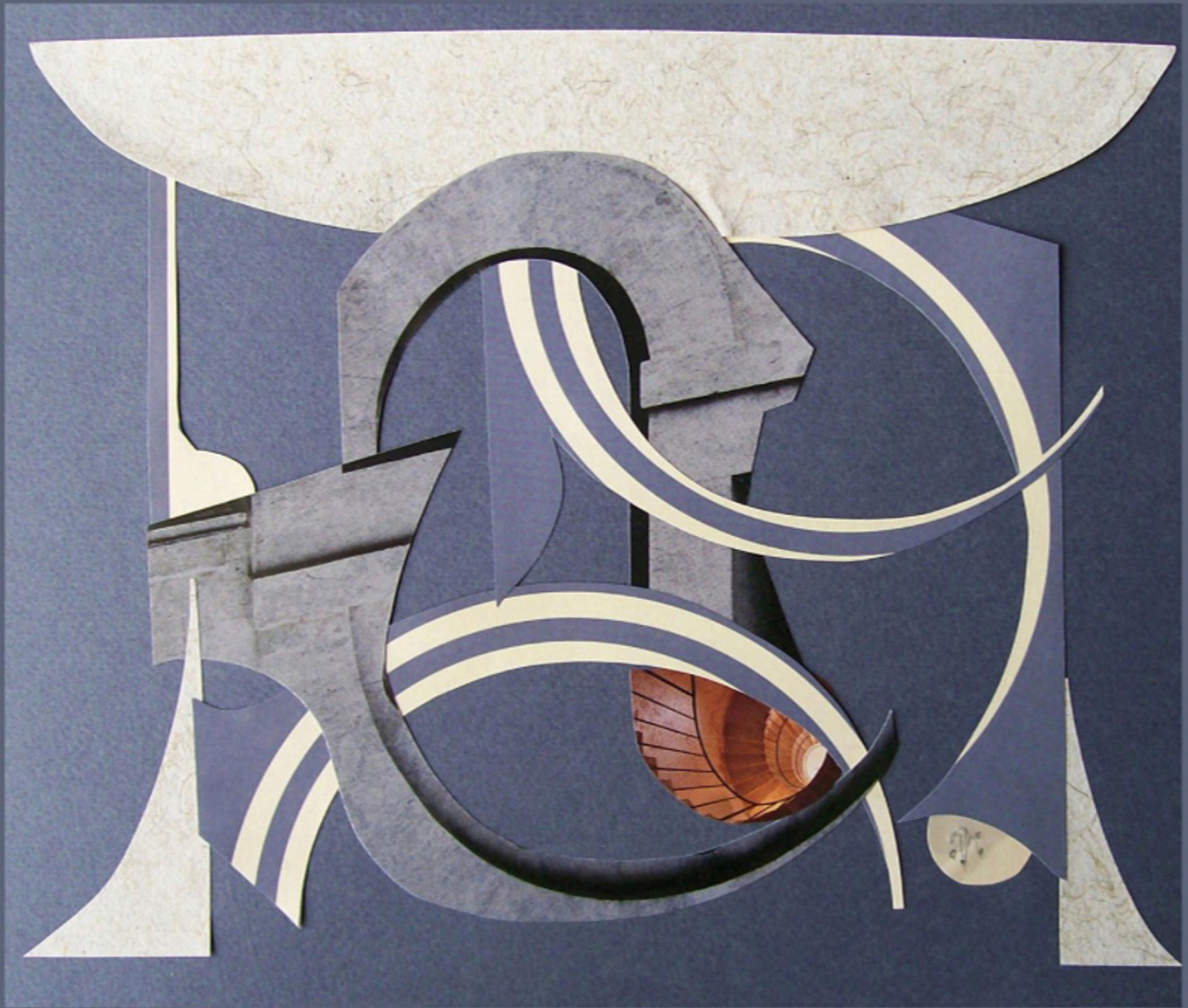














Collage S181 July 2007  
Framed 60 x 40 cms



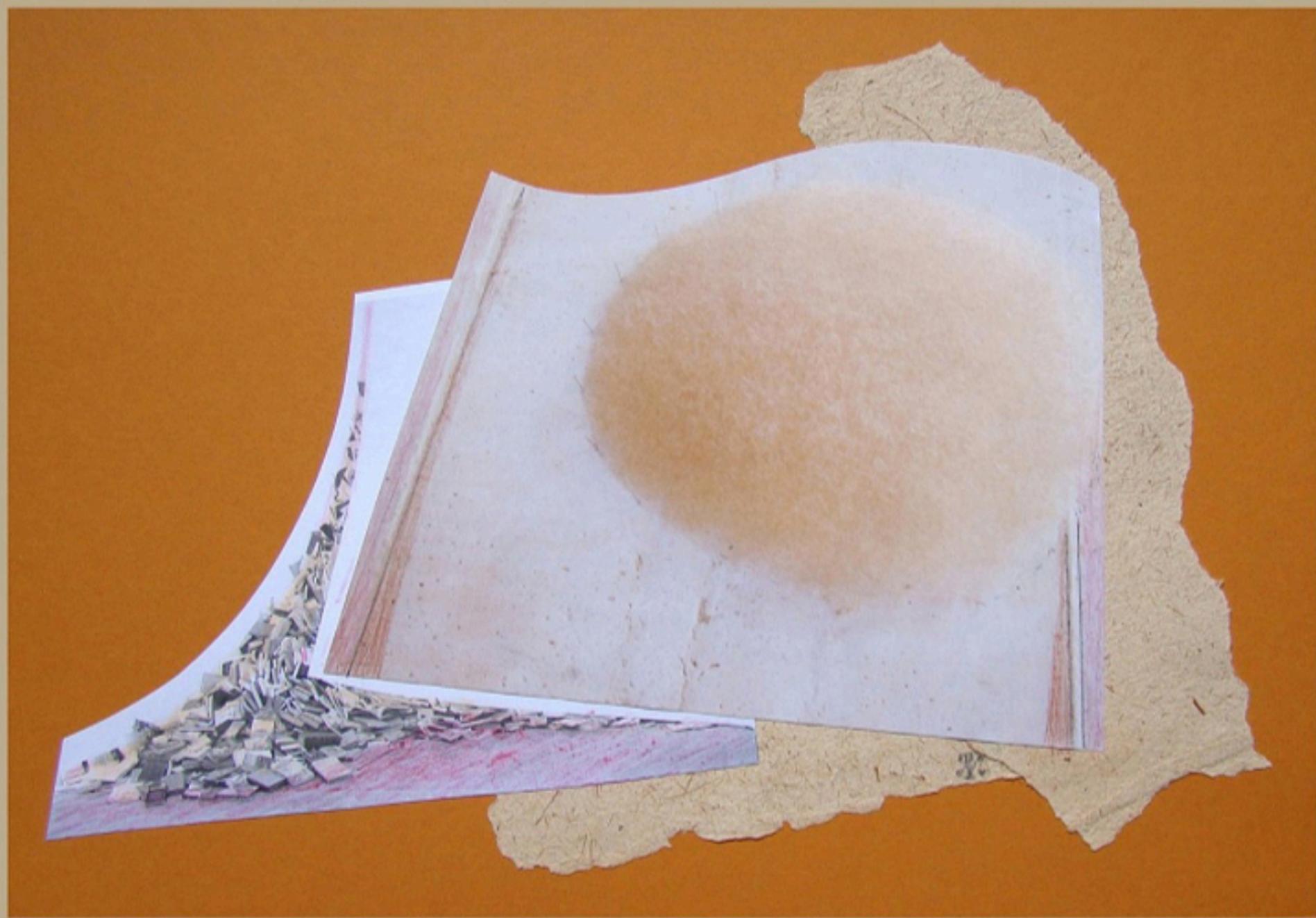
























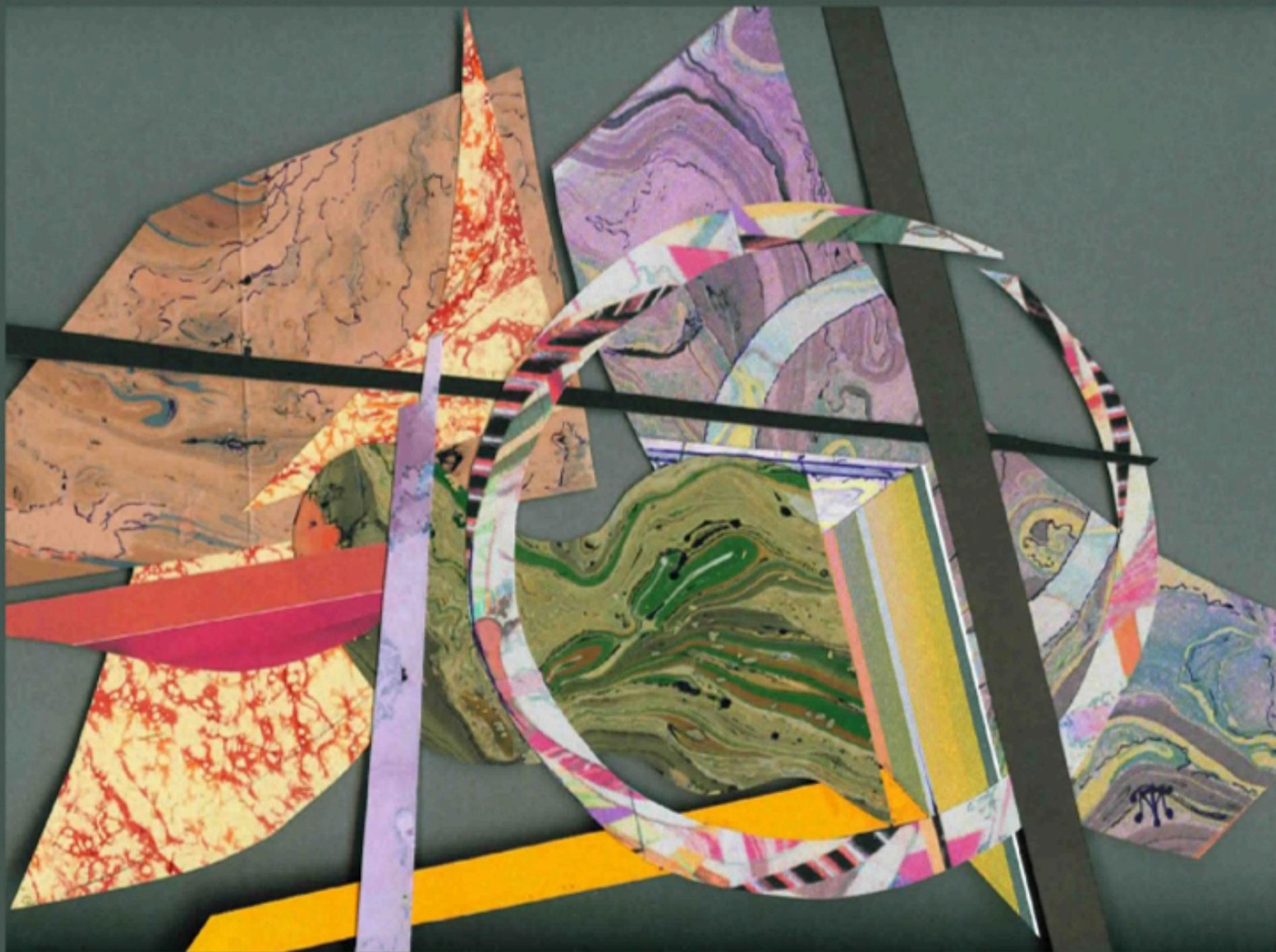
























Artist photo courtesy of Shropshire Star



From being a viola player in the Halle Orchestra during the great days of Sir John Barbirolli, Malcolm Tillis has been continuously involved with creative work. After leaving the Halle, he went to Spain and became a successful designer and had well-received exhibitions in Paris, Barcelona and London. These works included large batik silk hangings — very novel at that time!

From 1973, he and his wife (the novelist Kate Christie) spent eleven years in India where he collected a series of interviews from other westerners living there. A definitive version of the work entitled "New Lives" can be accessed free of charge at [www.newlives.freeola.net](http://www.newlives.freeola.net)

The collages in this book are the product of more than 20 years work. He suggests that his collages - using paper, card and mixed media - are the ultimate in recycling.

"To me, art has to have harmony and rhythm and contrast, which is like a continuation of music"

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